

9m14s Over Vietnam **Atau Tanaka** **1998**

A single photograph is the source for all the sound heard in the piece. It is the Pulitzer prize winning photo by Nick Ut of a girl running from a napalm attack in Vietnam, 1972. The image was scanned and treated using two techniques: time domain and frequency domain. The time domain treatment used the image data directly as sound. In the frequency domain treatment, the image was used as a sonogram, harmonic spectrum representation. This produced a series of elements that became the compositional blocks. The compositional manipulations in time and space are a reflection on the power of representation and misrepresentation in mass media.

This piece has been released on the CD, "End ID" by Digital Narcis, Osaka Japan.
It is discussed on the site by critic Isabelle Dupuy, <http://artstalker.free.fr/> in the Memory section.

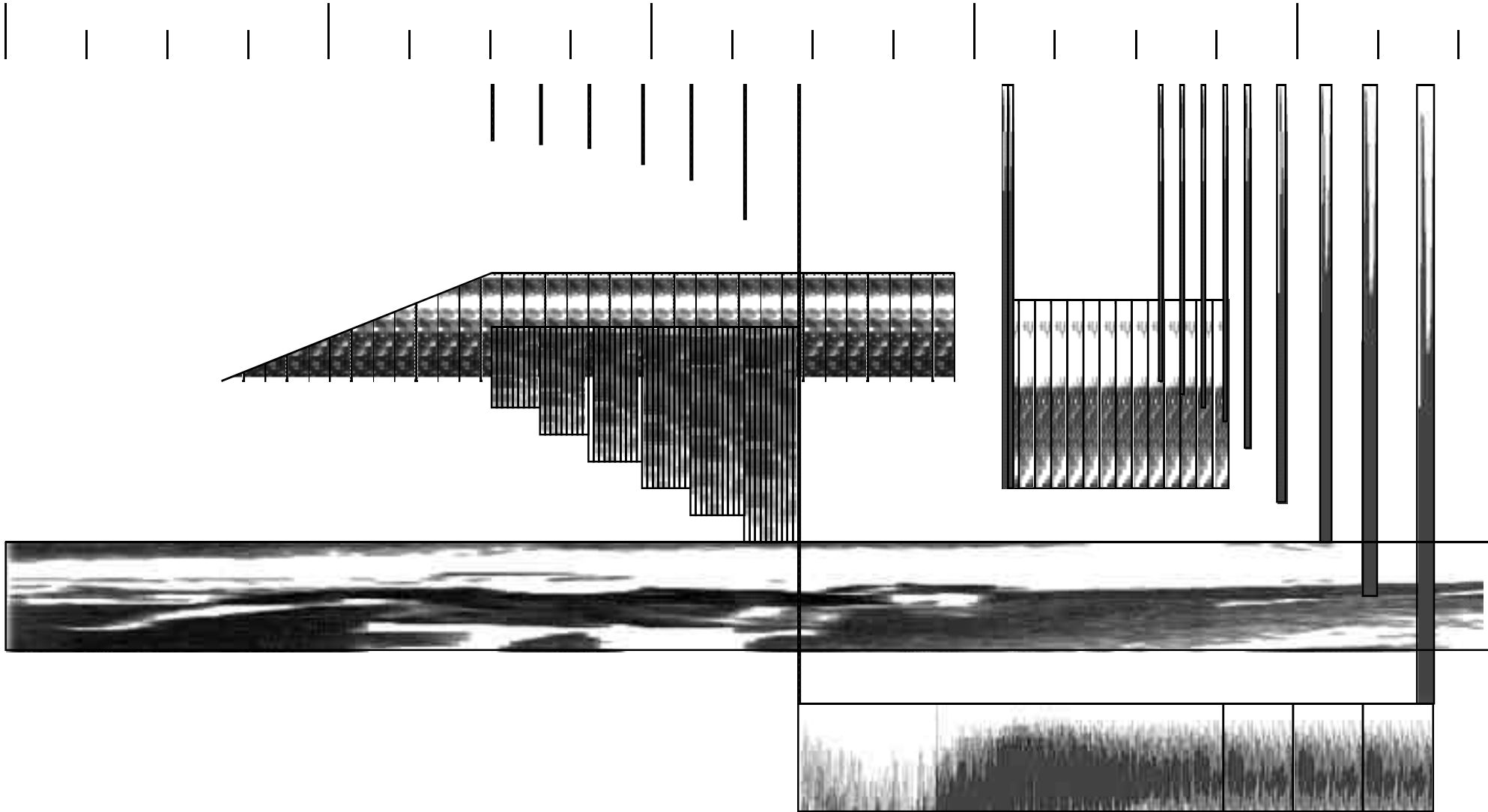
Created using MetaSynth by Eric Wenger, and SoundHack by Tom Erbe.

9m14s Over Vietnam
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